

South East Asia

Nov/Dec 2002

Hanoi

Ho Chi Minh City

Bangkok

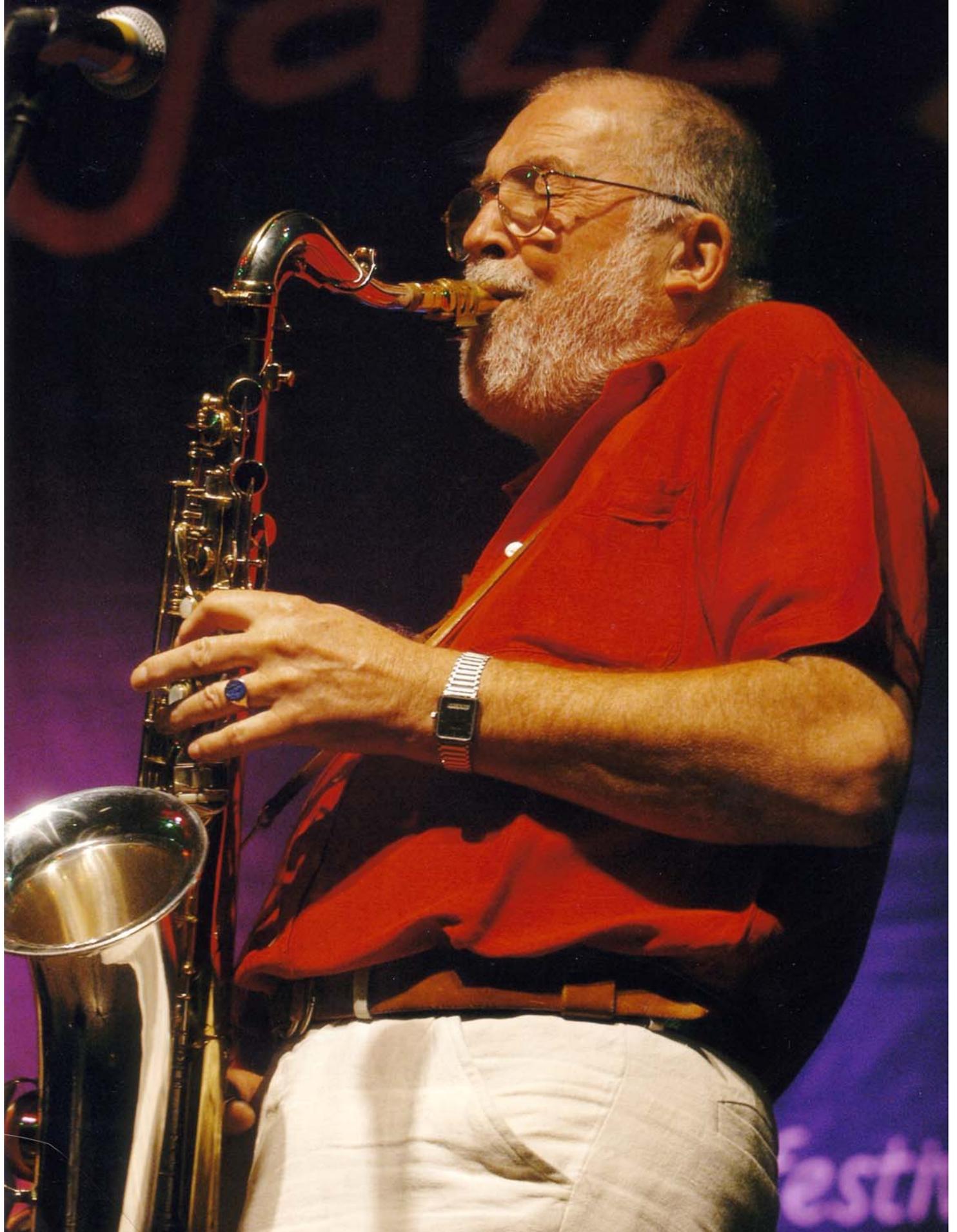
Ko Samui

Manila

Heinz von Hermann

Photo: Viet Thanh

Jazz
ahead
Trio



JazzAhead Trio in Vietnam, Thailand and the Philippines

Chamber jazz! What do we think it is? How would it be called in Vietnamese? Or how much enthusiasm do the Thais have for it?



Heinz von Hermann travelled with his trio through South-East Asia at the beginning of December 2002.

Erwin Schmidt was on piano and Ulli Langthaler on double bass. Heinz von Hermann led with his famous black wooden flute and his tenor saxophone. It was the finest jazz to be heard in Asia! At the EU Jazz Festival in Hanoi the shouts of enthusiasm from the around 800 listeners penetrated as far as the street through the somewhat crumbly walls of the "Youth Theatre".

As on all of their other tours abroad, the JazzAhead musicians again held charity workshops. The students at the Conservatory in Hanoi remembered the musicians from their tour in 2000, and apparently looked forward to again learning something new from the realms of "Austrian" jazz. And in the very lovely, and sold-out, concert hall of the Conservatory in Ho Chi Minh City - the once sleepy Saigon - the three musicians were able, without a drummer, to play jazz that made listening a pleasure and during which one could have heard a pin drop. The applause, however, was then deafening. Heinz von Hermann then joined a Vietnamese band at the "Carmague" club and astonished the young musicians and guests with the vitality and diversity of his playing - even after the long concert he was as fit as the youngsters, and actually younger than them all. From Vietnam it was off to Thailand. The now famous "Sundowner" jazz club in Bangkok's best hotel - the Imperial Queens Hotel - was the suitable place to bring a refined audience to a closer relationship with this first-class jazz. Students at the Mahidol Conservatory in Thailand learned with enthusiasm and open ears. The trio then had the honour to play on Ko Samui at the Tongyai Bay Hotel for the celebrations in honour of King Bhumibol's 75th birthday. It was a very special experience. Above all because JazzAhead received the music for the national hymn and played it as it was sung by all those present. The beach on the Golf of Thailand also invited the musicians to relax and recuperate. But much too briefly...and off we went to Manila in the Philippines. The concert in "Monk's Dream" - a jazz club that one could only wish for in Europe - was sold out, and Philippine musicians, a singer and a drummer joined in for a jam session at the end. The final concert of the tour was for the Christmas celebrations of the "Philippine-Austrian Cultural Society" at the Mandarin Oriental Hotel. This tour again showed that when jazz is presented properly to the listeners it can arouse enthusiasm, bring smiles to many faces - and swing, swing, swing! Even without drums! I had a lot of fun, and so did JazzAhead.

At this point the Heinz von Hermann JazzAhead Trio wishes to thank: The Foreign Office, the Austrian ambassadors: Dr Müllner, Dr Znidaric, Dr Krepella, Mr Martin Allgäuer, Mrs Hang, Consul Ha Duc, Mr Ingo Koller, Mr Thorsten Eisingerich, Marcus Strieby, Günther Innerlohinger, Mr Ernst Rössler, the entire staff of the Tongyai Bay Hotel, Mr Ulbrich, Stella Gonzales, Mr Kramer at Lufthansa, Mr Gaiberger and, above all, our friends Ted and Joshua.

JAZZ AHEAD TRIO

From Austria

Featuring Heinz von Hermann: Flute and Saxophone
Erwin Schmidt: Piano, Uli Langthaler: Contrabass

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At the Sundowner's Jazz Club
Monday December 2nd, 2002
20.15 - 23.00 hrs.

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DEAR Mr. von HERMANN,

A Warm Welcome to Bangkok
and The Imperial Queen's Park Hotel

My Team And I Wish You A Most
Enjoyable And Successful Stay With Us.

Hendrik J. Bosch
General Manager

liên hoan nhạc jazz châu Âu lần II

jazz

2nd European jazz festival
22 November - 5 December 2002

Hanoi: Youth Theatre - Nhà hát Tuổi trẻ
Hochiminh City: Conservatory - Nhạc viện



eu2002.dk





Jamsession in "La Camargue" Heinz von Hermann and local band , Ho Chi Minh City 29-11-02

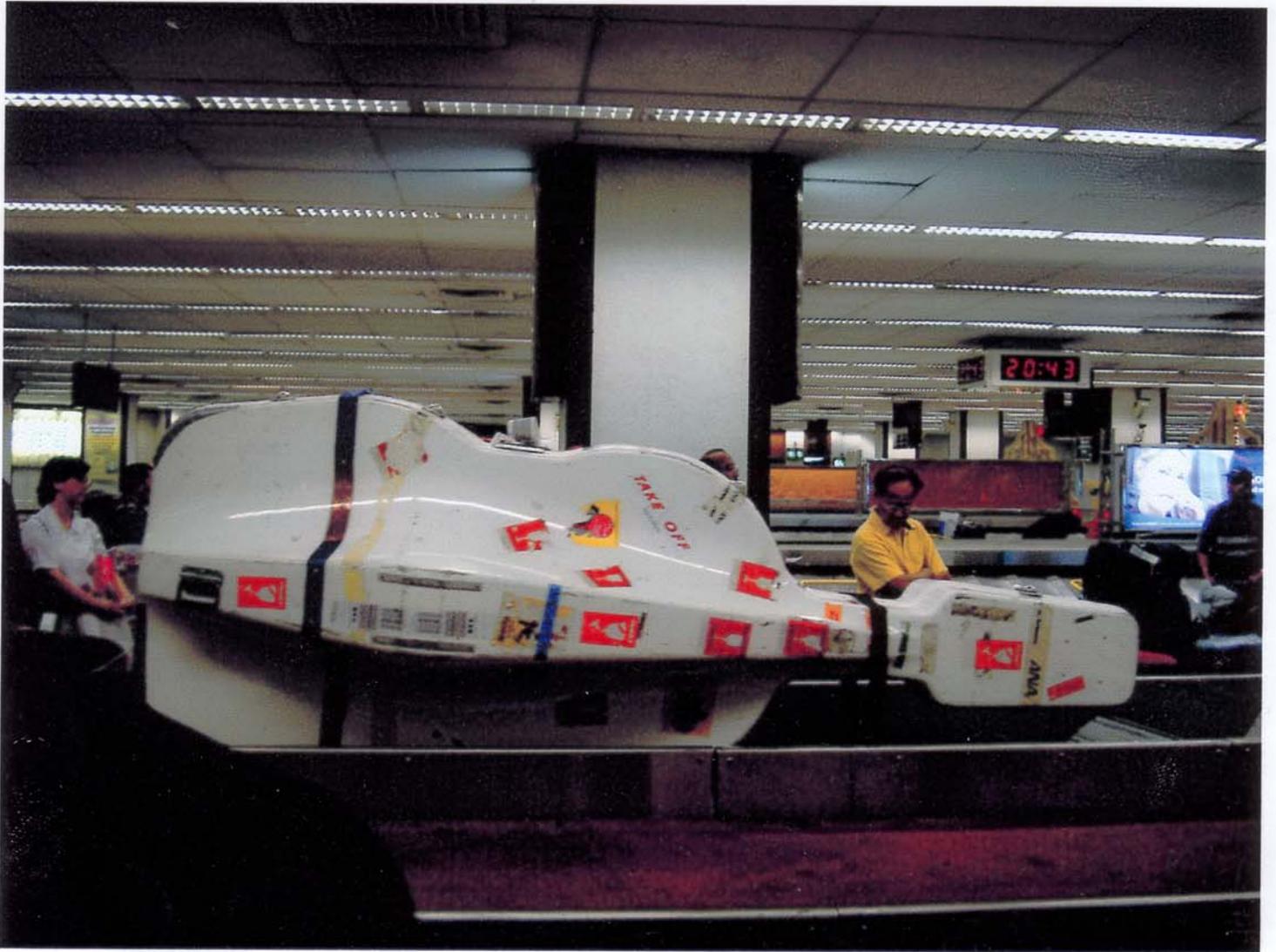


Charity-Workshop Bangkok Mahidol Conservatory 3-12-02



Concert in honour to play the birthday of King Bhumibol on Ko Samui, Tongsai-Bay Hotel 5-12-02





Bass on tour:o)

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